

**MOLLY'S WAY**

## **Synopsis**

An einem Wintermorgen steht die junge Irin Molly am Bahnhof der polnischen Kleinstadt Walbrzych. Sie ist den weiten Weg aus Irland gekommen, um Marcin zu finden, mit dem sie eine unvergessliche Nacht in Irland verbracht hat. Sie weiß nur, dass er in dieser Stadt lebt und im Kohlegeschäft arbeitet.

Sie ist sich sicher, dass sie ihn finden wird - ihre positive Lebenskraft und das Kind in ihrem Bauch treiben sie voran.

Doch es wird bald deutlich, dass die Suche schwieriger als erwartet ist und Molly bittet die gestrenge Chefin der Pension, in der sie wohnt, um einen Job als Putzfrau.

Sie arbeitet morgens und sucht nachmittags und abends die Kohlebergwerke der Stadt nach Marcin ab.

Gleichzeitig wird sie in der Pension sowohl als Arbeitskraft als auch als Mensch unverzichtbar - vor allen Dingen für die drei Prostituierten, die dort für ein sicheres Einkommen sorgen.

Es folgt eine Suche voller schöner und schmerzhafter Erlebnisse, bei der Molly die Hoffnung mutig aufrechterhält, sie zwischenzeitlich verliert und schließlich wieder findet. Wenn auch auf eine andere Weise, als sie es erwartet hat.

# **MOLLY'S WAY**

**[www.mollysaway.com](http://www.mollysaway.com)**

Germany 2005, 84 min, 35mm, 1:1,85, colour, optical sound, Dolby SR, english / polish OV

## **Synopsis**

On a foggy winter morning, the young Irish woman, Molly, arrives at the train station of a small town in Poland. She has come the whole way from Ireland to find Marcin. Marcin, who left her with the memory of an unforgettable night and a postcard from this town. All that she knows is his first name and that he works in the coal industry.

She is convinced that she will find him. Her positive, glowing energy and the child in her belly carry her onwards.

Soon it becomes clear that the search will take longer than expected and Molly starts working as a cleaner in the shabby boarding house she is staying at.

In the mornings she works and in the afternoons she spends her time looking for Marcin in the abandoned coal mines.

Meanwhile she becomes indispensable at the hotel, both as an employee and as a person. She becomes especially attached to the three prostitutes, who live there and provide the place with an important source of income.

Through a series of joyous and painful experiences, Molly keeps up her hope to find this man, loses it and finally finds it again - but in a way that she never would have expected.

## **Director's Statement**

Moving countries frequently during my childhood, had an important influence on my own life and on my films - and especially on 'Molly's Way'.

Molly leaves her life in Ireland. She steps onto a train, not knowing what is to be expected. She searches for a man in Poland, who she met one night only. However she might be searching for something else. Through her we get to know this country and to love the people that inhabit it.

People from different European countries, having different cultures and traditions, made a film together. The producers, the co-writer and the editor are German, the main actress is Irish, the Dop Polish, the music composers French. The languages spoken in the film are English, Polish and German.. It could have been chaos and sometimes it was. But this European melting - pot is the core of 'Molly's Way'.

Emily Atef

**CAST**

MOLLY Mairead Mc Kinley  
BRITTA Ute Gerlach  
SOPHIA Geno Lechner  
ISABELLA Adrianna Bierdrzynska  
VIOLETTA Anna Ilczuk  
MARCIN Jan Wieczorkowski  
SZYMON Maciej Robakiewicz  
MAREK Ireneusz Koziol  
LILY Beata Lehmann  
YOUNG PAWEL Jakub Kazmierczak  
TAXI DRIVER Miroslaw Baka  
POLICE OFFICER Robert Gonera  
TRANSLATOR Maciej Marczewski

**CREW**

DIRECTED by Emily Atef  
WRITTEN by Emily Atef and Esther Bernstorff  
DIRECTOR OF PHOTOGRAPHY Patricia Lewandowska  
LIGHT DESIGN Rafal Okyne  
EDITOR Beatrice Babin  
MUSIC SCORE Bumcello  
SOUND SUPERVISOR Darek Tretowicz  
ART DIRECTOR Krystyna Lukomska  
MAKE UP ARTIST Magda Danilewicz  
COSTUME DESIGNER Monika Biardzka  
1st ASSISTANT DIRECTOR Monika Halatek  
PRODUCERS Benjamin Seikel (GERMANY) and Kama Janczyk (POLAND)  
  
COMMISSIONING EDITOR ZDF Annedore von Donop  
2nd ASSISTANT DIRECTOR Pawel Kolotusza  
SCRIPT / CONTINUITY Esther Bernstorff and Josune Aparico  
ASSISTANT D.P.O. Benjamin Raeder

# **MOLLY'S WAY**

STEADICAM Marcin Peresada and Rafal Wieczorek

ELECTRICIAN Hubert Stawicki

ASSISTANT EDITOR Heike Ebner

CHOPIN PIANIST Elisaweta Stepanowa

SOUND OPERATOR Mateusz Styrzcula

BOOM ASSISTANTS Sebastian Kusiak and Jerzy Matczuk

SET DECORATION Robert Biernacki and Marcin Bujski

PROP MASTER Marcin Bujski

MAKE UP ASSISTANT Agata Czyzewska

COSTUME ASSISTANT Emilia Skowronska

SET COORDINATOR Bartek Swiderski

SET RUNNER Lukasz Trzaska

MUSIC RECORDING Olivier Lude

ASSISTANT PRODUCTION Maja Zielony (Poland) and Michael Thäle (Germany)

DRIVER Leszek Zielony

CASTING Vidi Film, Jystina Rymer

TRANSLATION Vidi Film and Alicja Schatton

MAKING OF Rafal Okyne

TITLES Claudia Rohmoser

GRAPHIC DESIGN Ta Trung

WEB .büro e162

SCRIPT ADVICE Mogens Rukov and Reinhard Hauff

PRODUCTION Deutsche Film und Fernsehakademie Berlin (dffb),

Andreas Louis with Underdogpictures and Tobias Brand

with the support of KOPPFILM

A dffb production on behalf of ZDF in cooperation with ARTE

**FESTIVALS & AWARDS**

**2005**

Kinofest Lünen, Germany

Festival Plan sequence d'Arras, France

Ourense International Independent Film Festival, Spanien  
Award for the Best Actress

Geneva International Film Festival Cinemas Tout Ecran  
Award for the Best Actress

Munich International Film Festival  
Award for the Best Script Förderpreis Deutscher Film 2005

**2006**

3. Neißer Filmfestival, Germany  
Award for Best Film

Crossing Europe filmfestival Linz, Austria  
Official competition

1st Mar del Plata International Film Festival,  
Grand Jury Prize

11. Filmfestival Türkei/Deutschland, Nürnberg  
Award for Best Film

Filmwochende in Würzburg  
Audience award for Best Second Feature Film

Im Verleih von  
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